



RADNOR TOWNSHIP SCHOOL DISTRICT
Course Overview



AP English Literature and Composition
Course # 05010138

General Information:

Credits: 1
Weighted: yes
Prerequisite: Teacher Recommendation

Length: Full Year
Format: Meets Daily
Grade: 12

Course Description:

This college-level course is designed for students with unusual academic talents and interests in English. Requirements include a superior ability to respond sensitively and intelligently to literature, and solid skills in writing clear expository prose. Reading works suggested by the Advanced Placement Committee in English, students closely consider selections of world literature of all genres from various periods. Writing assignments include short papers on specific and limited topics, as well as papers of broader scope and great length. Assessments are consistent with methods used on the Advanced Placement Exam, which is taken in the spring.

Course Objectives:

- A. To read a variety of significant literature critically and perceptively
- B. To develop a sense of the conventions of literary genres, techniques, and terminology
- C. To appreciate the application of the above in specific works of literature
- D. To apply techniques of class analysis in independent reading
- E. To structure thought precisely with language
- F. To develop a substantial idea with careful control of both language and composition techniques throughout an extended argument
- G. To apply conventions of English grammar, syntax, and sentence structure in composition
- H. To cultivate fluid syntax and individual style through frequent revision of written work
- I. To develop and apply vocabulary skills
- J. To sharpen discussion skills of listening, speaking, and responding to the ideas of others through the seminar format
- K. To develop research skills by using the resources of the library efficiently
- L. To differentiate between primary and secondary sources and to use them effectively to support argument and critical judgment
- M. To document sources correctly according to the standards of the MLA

Common Assessments:

Common Assessments (All 12th students in all levels):

- Assessment 1: Response to literature
- Assessment 2: Response to poem/literature
- Assessment 3: Oral presentation with rubric
- Assessment 4: MLA format with rubric

Common Course Assessments (All students enrolled in this course):

Independent Reading/Research Paper

Students will independently read a novel, a Norton Critical Edition, and read the secondary criticism within the text. In order to respond to the prompt "Is the book good?", students will synthesize ideas from the novel, the criticism, and their own judgment in a 4-6 page paper using MLA format. The evaluative criteria will include truth, affirmativeness, vitality, the joint force and full result of all, and beauty.

Other Possible Assessments:

Poetry explications
Practice AP writing prompts
Practice AP multiple choice questions
Oral presentations

Major Units of Study:

- I. Novels and short fiction
- II. Drama
- III. Poetry
- IV. Independent reading and research

Materials & Texts:

Required Texts and Resources:

Common Texts and Resources (all 12th graders in all levels):

A Shakespeare play
"The Pardoner's Tale," from Chaucer's *Canterbury Tales*

Common Course Texts and Resources (all students enrolled in the course):

Meyer. *The Bedford Introduction to Literature*
Roberts and Jacobs. *An Introduction to Reading and Writing*, 6th ed.
Perrine's *Sound and Sense: An Introduction to Poetry*
Sophocles. *Three Theban Plays*
McCarthy. *The Road*
A Norton Critical Edition – student choice
Roberts. *Thinking and Writing About Literature*
Ishiguro. *Never Let Me Go*

Supplemental Texts and Resources (use may vary):

Sophocles. *Antigone*
Sophocles. *Oedipus at Colonus*
Joyce. *The Dubliners*
Shakespeare. *Othello*
Shakespeare. *Hamlet*
Shakespeare. *The Taming of the Shrew*
Miller. *Death of a Salesman*
Wilson. *Fences*
Williams. *A Streetcar Named Desire*

Euripides. *Medea*
Voltaire. *Candide*
Bronte. *Wuthering Heights*
Anouihl. *Becket*
Goldman. *The Lion in Winter*
Foster. *How to Read Literature like a Professor*
Poetry for Students (series) Gale Cengage Learning (also online at Literature Resource Center)
Critical Survey of Poetry (series) Salem Press (also available online)
Preminger and Brogan. *The New Princeton Encyclopedia of Poetry and Poetics*

Summer Assignment:

Radnor High School publishes an annual summer reading list. Students should refer to the RHS English page for summer reading expectations.