



RADNOR TOWNSHIP SCHOOL DISTRICT
Course Overview



Guitar
Course # 05120862

General Information

Credits:	0.5	Length:	Half- Year
Non-Weighted		Format:	Meets Daily
Prerequisite:	None	Grade:	9, 10, 11, 12

Course Description

This course covers basic accompaniment techniques and fundamentals of the guitar and is designed for students who want to learn how to play.

At the conclusion of this course students will be able to perform simple songs, and accompany singers. No guitar experience is necessary.

Course Objectives:

Following instruction students will gain the enduring understanding that:

- To become a skilled performer requires persistence.
- To express their musical ideas, musicians analyze, evaluate, and refine their performance over time.
- To develop basic song accompaniment skills on the guitar takes consistent practice.
- The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources and in a variety of styles; e. g. classical guitar, folk, popular music.

The students will:

- Develop basic song accompaniment skills on the guitar
- Be introduced to guitar techniques used in classical guitar, folk and popular music

Common Assessments:

Students will be assessed twice during the half-year course on basic guitar skills.

- Common Guitar Assessment #1 – Basic Skills
- Common Guitar Assessment #2 – Basic Skills

Major Units of Study:

- Levels 1, 2, 3: Notes on the 6 Strings
- Levels 4, 5 6: Chords, Music Theory, and Playing by Ear, Three-Chord Rock and Blues, Songs and Repertoire

Materials & Texts

Materials:

1. Acoustic and electric guitars
2. Picks
3. Capos
4. Electronic tuner

Texts:

1. Aaron Stang and Bill Purse (2012) – Sound Innovations for Guitar – volume 1
2. Aaron Stang and Bill Purse (2014) – Sound Innovations for Guitar – volume 2
3. Jerry Snyder (1987) Guitar Today – Book 1 and Book 2

Summer Assignment

None