



RADNOR TOWNSHIP SCHOOL DISTRICT
Course Overview



Music Theory I
05120841

General Information

Credits: 1.0
Weighted: No
Prerequisite: None

Length: Full Year
Format: Meets Daily
Grade: 9 -12

Course Description

This course is designed for students who enjoy music and who are interested in the basic fundamentals of its creation. No previous experience is necessary, as students will start with exploring basic concepts and progress to more complicated skills including composition. The students will be involved with activities which utilize a keyboard approach however, piano skills are not a necessary requirement for success. Basic listening skills will be introduced and developed. Assignments will use the midi lab and will also be written. Homework is assigned on a regular basis.

Course Objectives:

This course will teach the students the elementary concepts of music and a basic music vocabulary. This course will also help the students notate and write music, develop critical listening skills and will teach the students how to create musical compositions.

Common Assessments:

1. Fundamentals of Music Theory Quiz – administered at the end of the first quarter
2. Mid- Term Exam - administered during mid-term exam period
3. Quiz – administered at the end of the third quarter.
4. Composition project – administered at the mid – point in the fourth quarter.
5. Final Exam – administered at the end of the year.

Major Units of Study:

1. Fundamentals of Notation
2. Key Signatures, scales, chords, intervals
3. Chord inversions, figured bass, chord progressions, harmonization
4. Musical forms, composition

Materials & Texts

Alfred's Essential of Music Theory (complete)
Alfred's Essential of Music Theory Activity Kit
Alfred's software course (available in Midi Lab)
The Musician's Guide to Theory and Analysis: Jane Piper Clendinning and Elizabeth West Marvin

Summer Assignment

There are no summer assignments.