



RADNOR TOWNSHIP SCHOOL DISTRICT
Course Overview



Silk Screen/Printmaking
05070709

General Information

Credits: N/A
Weighted: N/A
Prerequisite: N/A

Length: Full year or semester
Format: Full year; 2 cycle days/week
Semester; 4 cycle days/week
Grade: 9-12

Course Description

Students will study the history of printmaking techniques and work hands-on with the basic forms of printmaking on paper and textile: Stencil Printing (silk screen), Intaglio (etching and engraving) and Relief Printing (linoleum/woodblock, collagraph, and found object). This course is a creative experience appropriate for all levels of artistic ability.

Course Objectives:

- Students will learn how to silk screen designs on fabric using a stencil.
- Students will create one color and multi-color stencil silk screen designs on a variety of cotton fabrics; t-shirts, bags, wall hangings, etc.
- Students will learn the entire process of silk screening; screen a frame, attach stencil, print the design and clean the screen.
- Students will learn how to monoprint and how to create a print series in a variety of printmaking techniques.
- Students will learn how to create relief prints using a variety of techniques.
- Students will learn how to create intaglio prints.
- Students will learn how to sign and sequence of a print series.

Common Assessments:

Preliminary Assignment Idea/Assessment

Major Units of Study:

Relief Printing

Collagraph, linoleum/woodcut, reduction linoleum print

Intaglio

Silk Screen

1 Color stencil, multi-color stencil

Materials & Texts

Printmaking inks, linoleum gauges and blades, linoleum, woodblocks, brayers, inking trays, bench hooks, variety of printing papers, graphite paper, Sharpie markers, intaglio ink, etching stylus, silk, wood frames, hammer, screening tools (roller, tamper), manila paper, Ulano stencil film, Ulano adhering solution, rubber gloves, newspaper, paper towels, cotton cloth, gum eraser, foam, masking tape.

Summer Assignment

NA

