



Radnor High School Course Syllabus

Created 5/2/2011

Art Studio Honors 0720

Credits: 1.0
Weighted: yes
Length: year
Format: everyday

Grades: 10, 11, 12
Prerequisite: Teacher Recommendation,
B+ in Art Studio II or two semester courses,
or Portfolio Review

Overall Description of Course

This course is designed for students interested in a more challenging, in-depth art experience. These students are interested in advancing their creativity and skill levels. All students in the class have a high skill level and an enthusiastic interest in art. Students will thoughtfully frame their personal artistic goals and objectives, mapping out the direction in which they want their work to progress. They are responsible for designing projects that lead them to accomplish their goals. Homework is in the form of assigned projects. Students will be instructed in advancing their ability to draw, paint, and create three-dimensional artworks. Each student artist will create their own art show in which they display the work that they have created throughout the year.

First Marking Period: Trompe L'Oeil (photorealism in drawing); Perspective (Aerial, Visual, Linear); Manipulating value variation to create different effects; Cubistically shattering an image and reconstructing it with value; A variety of artists and art movements specific to each lesson/assignment.

Second Marking Period: Color mixing/Color schemes/Using color to create different effects; Combining geometric and organic subject matter; Figure Drawing; Sculpture and working three-dimensionally; A variety of artists and art movements specific to each lesson/assignment.

Third Marking Period: Using the work of another artist to influence your own work; Using expressive intent to create a work of art; Using humor to create a work of art; Using photocopied images to create a work of art; A variety of artists and art movements specific to each lesson/assignment.

Fourth Marking Period: Do a homework designed by a student in last year's class; Design a homework for next year's class; Create a New Movement in art; A variety of artists and art movements specific to each lesson/assignment.

Standards

9.1.12.A: Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.12.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.12.H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

Student Objectives:

1. To help students to understand themselves as artists and pursue their artwork accordingly.
2. To give students a further appreciation and understanding of art history and artists in order to enhance

their own work.

3. To encourage students to specialize in specific materials, enabling them to develop more advanced techniques.
4. To give students an opportunity to display their work and receive feedback from the viewing public as a way of understanding art to be a form of communication.
5. To motivate students to expand their creative thinking skills enabling them to create uniquely original and meaningful artwork.
6. To give students an opportunity to develop their critical thinking skills as they work to improve their art products.

Materials & Texts

Materials and Equipment:

MATERIALS

Acrylic, oil and watercolor paint.

Drawing materials including black and white and color materials such as charcoal, pastel, colored pencils. Clay and a variety of sculpture materials.

All materials and equipment will be supplied. Our art center is well equipped with almost everything an artist would need for any type of artwork. However, occasionally students may design projects for which we do not have materials or equipment. In that situation, students will be advised as to where they may purchase their specific art supplies.

TEXTS

No texts are used in this course.

Activities, Assignments, & Assessments

ACTIVITIES and ASSIGNMENTS

Lesson projects are assigned by the teacher at the beginning of each marking period to further each student's observational drawing skills

Classwork projects consist of the projects done in class, all of which are designed by the students with their goals and objectives as a guide.

Homework projects consist of approximately four major projects per marking period. They are outlined in the course topics.

Mid-term is a four to five page paper that is written about a student-chosen artwork from the Philadelphia Museum of Art. It's a critical analysis of a work of art.

Final exam is a self-portrait, painted or drawn from life; no photographs are permitted. Students must envision themselves, ten or more years from now and depict themselves accordingly.

ASSESSMENTS

Classwork and Lesson projects count for 50% of a student's grade. Homework projects count for the other 50%. The mid-term and final are each 10% of the semester grade.

Terminology

Critique

Art Elements

Art Principles

Composition

Color
Design
Technique

Media, Technology, Web Resources

Powerpoints, computers, and a variety of web resources are used for the course.