



Radnor High School Course Syllabus

Created 9/1/2011

Painting 0703

Credits: .5
Weighted: N/A
Length: Semester
Format: 4 days per week

Grades: 9 - 12
Prerequisite: N/A

Overall Description of Course

Students in this course study the history of painting and learn how to paint using various techniques and media. In addition to painting technique, students will work with varied tools and materials (brushes, palette knives, etc.) to help them achieve desired results in their work. The media used includes acrylic, oil, egg-tempra, watercolor, and ink. Students are expected to complete an average of three projects per quarter which are the focus of assessment.

Common Core Standards

- 9.1.12.A:** Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.12.B:** Recognize, know, use and demonstrate a variety of appropriate arts elements and revise original works in the arts.
- 9.1.12.C:** Integrate and apply advanced vocabulary to the arts forms.
- 9.1.12.F:** Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
- 9.1.12.H:** Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
- 9.1.12.J:** Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
- 9.2.12.D:** Analyze a work of art from its historical and cultural perspective.
- 9.3.12.A:** Explain and apply the critical examination processes of works in the arts and humanities

Keystone Connections:

Student Objectives:

- >Application of problem solving skills in painting.
- >Extensive practice in the comprehension of basic symbols systems and abstract concepts.

- >Application of technical skills in practical production and performance situations.
- >Comprehension and application of design elements and principles..
- >Development and practice of creative thinking skills in painting.
- >Development of verbal and non-verbal communication skills through painting.
- >Develop an awareness of the historical and cultural contributions of artists in the field of painting.
- >Engage in aesthetic criticism of both master and student work.
- >Exhibition of student work via Radnor High school community and art shows held throughout the school year.
- >Develop an ongoing appreciation of painting, both past and present.

Materials & Texts

MATERIALS

Materials to be used include (*but are not limited to*) acrylic paints, oil paints, egg tempera paint, watercolor paint, brushes (*regular and bamboo*), palettes, gel medium, acrylic retarder, canvas boards (*various sizes*), black sumi ink sticks, solvents, palette knives, easels, pencils, drawing paper, and masking tape. Students will also have access to all other studio materials, equipment, technology, and resources in their pursuit of fulfilling the course requirements

TEXTS

Activities, Assignments, & Assessments

ACTIVITIES

- >Studio Safety-practicing with studio tools and materials to develop and understanding of them.
- >Egg tempera activity- learning how to observationally draw and paint an image of a small object. Student will learn how to create paint using the three primary ingredients (pigment, solvent, and binder).
- >Composition activity-learning and applying the principles of art in the visual arts.
- >Color Theory activity- Understanding the placement of colors on the color wheel and the relationship among colors. Various color schemes. Mixing colors to create tints, tones, and shades.
- >Technique activities-project and media specific.
- >Chinese Bamboo Brush Technique- introduction to black sumi ink medium

ASSIGNMENTS

- >Observational Drawing
- >Egg Tempra Painting
- >Acrylic Painting
- >Building and Stretching a Canvas
- >Oil Painting
- >Black Sumi Ink Painting
- >Watercolor Painting

ASSESSMENTS

All projects will serve as the main focus of assessment. The last project will serve as a final exam and be weighted accordingly. Project specific rubrics will be used to assess specific criteria on each project. The Radnor High School grading scale will be used to compute final grades on all projects.

Terminology

Pigment, binder, solvent, observational drawing, glazing, underpainting, wash, medium, crop, Elements of Art, Principles of Art, aerial perspective, linear perspective

Media, Technology, Web Resources

Powerpoint presentations by instructor and use of computers for student research tasks.

The History of Paint, DVD

<http://www.nga.gov/education/teachres.htm>

<http://www.princetonol.com/groups/iad?>

http://www.metmuseum.org/education/er_teacher.asp

<http://www.philamuseum.org/education/33-132-494-377.html>

<http://www.artchive.com/>

Enduring Understandings

1. Production: The skills, techniques, elements and principles of the arts can be learned, studied, refined, and practiced.
2. Aesthetic Response and Historic Cultural Context: The arts provide a medium to understand and exchange ideas.
3. People have expressed experiences and ideas through the arts throughout time and across cultures.
4. People use both aesthetic and critical processes to assess quality, interrupt meaning, and determine value.

Essential Questions

1. How are the elements and principles of design used to convey meaning in the visual arts?
2. Why do people value and engage with visual art?
3. How do the visual arts raise awareness about art versus craftsmanship?
4. What role does the critique play in an artists' development?

