



RADNOR TOWNSHIP SCHOOL DISTRICT
Course Overview



Advance Spanish 5
Course # 05050565

General Information

Credits: 1.0	Length: Full Year
Weighted: no	Format: Meets Daily
Prerequisite: Spanish 4 with a C or above	Grade: 11, 12

Course Description

This course is appropriate for students preparing for college. It is a challenging culminating course in which students will continue to expand and refine their skills in the primary areas of modern language study: reading, writing, speaking and listening. The course proceeds primarily in Spanish and will involve daily review and practice at home. Students will review previously introduced grammar and vocabulary and will master additional vocabulary and new grammatical structures. In this course, students will acquire in-depth knowledge of the culture and civilization of Mexico. The Annenberg video series *Destinos* is integrated into the curriculum and is supplemented by readings on Mexican history and culture. Students will continue to explore representative works of Spanish and Latin American literature. They will further refine their skills at giving in-depth oral presentations on a variety of topics and will be able to engage in sophisticated conversation on readings and topics of personal interest. They will be expected to speak in Spanish and write compositions and essays on a variety of prompts related to the history, literature and culture of the Spanish-speaking world. At the conclusion of the course, students should be able to continue their language studies at the college level.

By the end of this course students should be at the Intermediate Mid level of language performance.

Course Objectives:

- 1.1: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions
- 1.2: Students understand and interpret written and spoken language on a variety of topics
- 1.3: Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied
- 2.2: Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied
- 3.1: Students reinforce and further their knowledge of other disciplines through the foreign language
- 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures
- 4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own
- 4.2: Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.
- 5.1: Students use the language both within and beyond the school setting

Common Assessments:

QTR 1 – Day of the Dead project

Students write a biography of a famous Spanish speaker and create a shrine with pictures and offerings in remembrance of their chosen person.

Qtr 2 – Oral and written assessment on “Una carta a Dios” by Gregorio López y Fuentes

After reading the short story, “Una carta a Dios”, students will write a summary of the story with their opinion of the story. Students will also have an individual oral assessment with the teacher.

Qtr 3 – Alternate ending to “No hay que complicar la felicidad” by Marco Denevi

After reading a one act play, students write an alternate ending and act it out.

Qtr 4- Mexican artist project

Students research the life and works of a Mexican artist and present to class.

Major Units of Study:

Unit I: Mexican Culture: Day of the Dead

Unit II: Nature

Unit III: Immigration

Unit IV: Mexican Art

- **Destinos episodes 26-52**
- **Mexican culture:**
 - Día de los muertos
 - History of Mexico
 - Mexican art
 - Mexican food
 - Immigration
- **Grammar (*Repaso* workbook):**
 - Preterite tense
 - Imperfect tense
 - Future tense
 - Conditional tense
 - Compound tenses
 - Present subjunctive
- **Graded Spanish Reader:**
 - “Un Stradivarius” – Vicente Riva Palacio
 - “Los ticunas pueblan la tierra” – Hugo Niño
 - “Primer encuentro” – Álvaro Menén Desleal
- **Album:**
 - Una carta a Dios – Gregorio López y Fuentes
 - Sala de espera – Enrique Anderson Imbert
 - El nacimiento de la col – Rubén Darío
 - Cajas de cartón – Francisco Jiménez

Materials & Texts

Required Texts and Resources:

- Destinos videos and accompanying packets
- Repaso: A Review Workbook for Grammar, Communication, and Culture
- Graded Spanish Reader, Third Edition
- Album, Third Edition

Supplemental Texts and Resources:

- **DVDs:**
Flickering Lights
Under the Same Moon
Frida
Al otro lado
Bizarre foods of Mexico
- **Web sites:**
Studyspanish.com
Colby.edu
Trinity.edu
Wordreference.com
Spanishdict.com
Azcentral.com
Additional web sites as related to areas of study.
- Other teacher created or teacher selected texts and resources needed in order to differentiate instruction and meet the needs of all students.

Summer Assignment

N/A

